

1

00:00:00,000 --> 00:00:02,000

You see it right there?

2

00:00:02,000 --> 00:00:04,000

What the hell is that?

3

00:00:04,000 --> 00:00:06,000

Tonight on Expedition Unknown,

4

00:00:06,000 --> 00:00:08,000

Hunt for Extraterrestrials.

5

00:00:08,000 --> 00:00:10,000

Yeah!

6

00:00:10,000 --> 00:00:13,000

My global quest brings me to iconic Easter Island

7

00:00:13,000 --> 00:00:16,000

to explore theories of ancient aliens.

8

00:00:16,000 --> 00:00:19,000

Some people believe that this is a vortex.

9

00:00:19,000 --> 00:00:23,000

There's evidence of extraterrestrial beings inside the cages.

10

00:00:23,000 --> 00:00:25,000

There are bones down here.

11

00:00:25,000 --> 00:00:27,000

Oh, my God.

12

00:00:27,000 --> 00:00:28,000

Look at this!

13

00:00:28,000 --> 00:00:31,000

Then, I fly to the African nation of Zimbabwe.

14

00:00:31,000 --> 00:00:33,000

We know Martians. Don't you know that?

15

00:00:33,000 --> 00:00:36,000

To find a meteorite with an extraterrestrial hitchhiker.

16

00:00:36,000 --> 00:00:38,000

This is the point of impact.

17

00:00:38,000 --> 00:00:40,000

How unbelievable is that?

18

00:00:40,000 --> 00:00:44,000

And evidence that could rewrite human history.

19

00:00:44,000 --> 00:00:47,000

What is this? Oh, my God.

20

00:00:49,000 --> 00:00:51,000

My name is Josh Gates.

21

00:00:51,000 --> 00:00:53,000

I've traveled to more than 100 countries

22

00:00:53,000 --> 00:00:55,000

exploring age-old legends.

23

00:00:55,000 --> 00:00:57,000

Oh, wow! Look at this!

24

00:00:57,000 --> 00:01:00,000

Now, I'm tackling mankind's greatest question.

25

00:01:00,000 --> 00:01:03,000

Are we alone in the universe?

26

00:01:04,000 --> 00:01:07,000

Join me on a global quest for answers.

27

00:01:07,000 --> 00:01:09,000

Way! There she goes!

28

00:01:09,000 --> 00:01:12,000

And an investigation that is out of this world.

29

00:01:12,000 --> 00:01:14,000

Oh, right there!

30

00:01:14,000 --> 00:01:18,000

This is Expedition Unknown, Hunt for Extraterrestrials.

31

00:01:20,000 --> 00:01:23,000

Are we alone in the universe?

32

00:01:23,000 --> 00:01:26,000

Is there intelligent life on other planets?

33

00:01:26,000 --> 00:01:29,000

Has Earth been visited by these extraterrestrials?

34

00:01:29,000 --> 00:01:32,000

These are questions as old as humanity,

35

00:01:32,000 --> 00:01:37,000

but ones which, for the first time, we may be capable of answering.

36

00:01:37,000 --> 00:01:40,000

That's why I've undertaken an epic journey

37

00:01:40,000 --> 00:01:42,000

that will bring me around the world

38

00:01:42,000 --> 00:01:44,000

traveling over 50,000 miles

39

00:01:44,000 --> 00:01:48,000

to investigate the latest evidence and greatest sites

40

00:01:48,000 --> 00:01:51,000

connected to mankind's ultimate mystery.

41

00:01:51,000 --> 00:01:55,000

I began my search at the epicenter of space exploration,

42

00:01:55,000 --> 00:01:58,000

NASA's Johnson Space Center in Houston.

43

00:01:58,000 --> 00:02:00,000

There, I got to speak with the astronauts

44

00:02:00,000 --> 00:02:02,000

on board the International Space Station

45

00:02:02,000 --> 00:02:06,000

about what they believe may be living among the stars.

46

00:02:06,000 --> 00:02:09,000

What's your opinion? Do you think that somewhere out there in the universe

47

00:02:09,000 --> 00:02:11,000

there is intelligent life?

48

00:02:11,000 --> 00:02:13,000

I absolutely think it has to be possible.

49

00:02:13,000 --> 00:02:16,000

There just are so many planets, so many galaxies.

50

00:02:16,000 --> 00:02:19,000

To learn whether that life might already be here,

51

00:02:19,000 --> 00:02:24,000

I traveled to the country with the most reported UFO sightings in the world.

52

00:02:24,000 --> 00:02:25,000

Chile.

53

00:02:25,000 --> 00:02:27,000

I met with their official government agency,

54

00:02:27,000 --> 00:02:30,000

tasked with investigating UFOs,

55

00:02:30,000 --> 00:02:34,000

and was shown a recent video captured by a Navy helicopter.

56

00:02:34,000 --> 00:02:37,000

What is that?

57

00:02:37,000 --> 00:02:41,000

And then put their incredible video to the test.

58

00:02:41,000 --> 00:02:43,000

That's all that's anything like the video.

59

00:02:43,000 --> 00:02:47,000

It's a true UFO, a true unidentified flying object.

60

00:02:47,000 --> 00:02:51,000

And finally, I traveled into Chile's vast Atacama Desert,

61

00:02:51,000 --> 00:02:55,000

which is the planet's number one hotspot for UFO reports.

62

00:02:55,000 --> 00:02:57,000

I met with Rodrigo Fuenzelita,

63

00:02:57,000 --> 00:03:00,000

who has researched over 3,000 sightings here

64

00:03:00,000 --> 00:03:04,000

and revealed some of the strangest videos submitted by eyewitnesses.

65

00:03:04,000 --> 00:03:07,000

What is that? Wow.

66

00:03:07,000 --> 00:03:09,000

That is weird.

67

00:03:09,000 --> 00:03:11,000

With so many events recorded here,

68

00:03:11,000 --> 00:03:13,000

I wondered if my cameras could be next.

69

00:03:13,000 --> 00:03:16,000

Do you think it's possible we could see what these people are seeing?

70

00:03:16,000 --> 00:03:18,000

It's very possible.

71

00:03:18,000 --> 00:03:20,000

There are sightings here all the time.

72

00:03:20,000 --> 00:03:22,000

Come on, let's do it.

73

00:03:25,000 --> 00:03:27,000

With almost no light pollution,

74

00:03:27,000 --> 00:03:30,000

we spend hours staring at the stars,

75

00:03:30,000 --> 00:03:33,000

when suddenly our electronics start acting strangely.

76

00:03:33,000 --> 00:03:37,000

That's funny, getting some weird interference on this thing.

77

00:03:39,000 --> 00:03:42,000

My camera is freaking out right now.

78

00:03:42,000 --> 00:03:45,000

I've literally never seen it do that.

79

00:03:45,000 --> 00:03:48,000

Is that a common thing around here, Rodrigo?

80

00:03:48,000 --> 00:03:52,000

There has to be a source of energy causing this interference.

81

00:03:52,000 --> 00:03:55,000

We have to investigate where it's coming from.

82

00:04:06,000 --> 00:04:08,000

Oh, I got a light. I got a light.

83

00:04:08,000 --> 00:04:10,000

Guys, come here. Seriously, bring the camera.

84

00:04:10,000 --> 00:04:12,000

Come here. Up here.

85

00:04:12,000 --> 00:04:14,000

Come here, get a camera over here.

86

00:04:14,000 --> 00:04:17,000

I still see it. Right in here.

87

00:04:18,000 --> 00:04:20,000

What the hell is that?

88

00:04:20,000 --> 00:04:23,000

You see it right there? Right in there.

89

00:04:23,000 --> 00:04:24,000

Do you have it?

90

00:04:24,000 --> 00:04:25,000

Yep, I got good eyes on it.

91

00:04:25,000 --> 00:04:26,000

You got it?

92

00:04:26,000 --> 00:04:27,000

Right there.

93

00:04:27,000 --> 00:04:28,000

For God's sake, right?

94

00:04:28,000 --> 00:04:30,000

Rodrigo, do you see that right there?

95

00:04:30,000 --> 00:04:31,000

Yes.

96

00:04:31,000 --> 00:04:33,000

It's not common.

97

00:04:34,000 --> 00:04:36,000

Go in that way, go in that way.

98

00:04:36,000 --> 00:04:38,000

Go in that way.

99

00:04:42,000 --> 00:04:44,000

And then it's gone.

100

00:04:44,000 --> 00:04:46,000

I don't know what to do.

101

00:04:46,000 --> 00:04:48,000

And then it's gone.

102

00:04:49,000 --> 00:04:51,000

So what was that?

103

00:04:51,000 --> 00:04:54,000

If it was a shooting star, it kind of went this and it went like this.

104

00:04:54,000 --> 00:04:55,000

Shooting star just flames out.

105

00:04:55,000 --> 00:04:56,000

Yeah.

106

00:04:56,000 --> 00:04:59,000

It was like as bright as a star and just moving from left to right,

107

00:04:59,000 --> 00:05:02,000

but it was too big looking to be a satellite.

108

00:05:02,000 --> 00:05:03,000

What was that?

109

00:05:03,000 --> 00:05:05,000

I tracked it really good.

110

00:05:05,000 --> 00:05:06,000

You got it?

111

00:05:06,000 --> 00:05:07,000

Yep.

112

00:05:07,000 --> 00:05:11,000

For about 10 seconds there, I felt like one of those eyewitnesses.

113

00:05:11,000 --> 00:05:13,000

I don't know what that was.

114

00:05:13,000 --> 00:05:15,000

I do not have an explanation for that.

115

00:05:15,000 --> 00:05:17,000

Rodrigo, we're never leaving this place.

116

00:05:17,000 --> 00:05:19,000

Yeah, okay.

117

00:05:19,000 --> 00:05:20,000

That's it.

118

00:05:20,000 --> 00:05:21,000

Okay.

119

00:05:21,000 --> 00:05:22,000

Get more firewood.

120

00:05:22,000 --> 00:05:24,000

It's going to be a long night.

121

00:05:26,000 --> 00:05:30,000

We keep investigating until the sun replaces the stars

122

00:05:30,000 --> 00:05:33,000

and a new day is upon us.

123

00:05:33,000 --> 00:05:35,000

I still don't know what it is that I saw,

124

00:05:35,000 --> 00:05:37,000

but I definitely saw something.

125

00:05:37,000 --> 00:05:39,000

And fortunately, I have it on tape,

126

00:05:39,000 --> 00:05:43,000

along with Rodrigo's other videos for later analysis.

127

00:05:43,000 --> 00:05:46,000

With potential UFO evidence in hand,

128

00:05:46,000 --> 00:05:50,000

I'm left wondering how long have people been having these kind of experiences?

129

00:05:50,000 --> 00:05:54,000

And is there extraterrestrial evidence from humanities past?

130

00:05:54,000 --> 00:05:58,000

To find out, I'm flying 2,500 miles over the Pacific

131

00:05:58,000 --> 00:06:04,000

to a remote spec of land that many believe has concrete evidence of alien visitation.

132

00:06:04,000 --> 00:06:06,000

Easter Island.

133

00:06:10,000 --> 00:06:14,000

It's early morning in the southeastern edge of Polynesia.

134

00:06:14,000 --> 00:06:18,000

And it's worth taking a moment to talk about where we're standing.

135

00:06:18,000 --> 00:06:21,000

This is one of the most isolated islands in the world.

136

00:06:21,000 --> 00:06:25,000

The closest island to where I am right now is about 1,200 miles away,

137

00:06:25,000 --> 00:06:28,000

a place called Pitcairn, with only about 50 people on it.

138

00:06:28,000 --> 00:06:31,000

But despite its incredibly remote location,

139

00:06:31,000 --> 00:06:33,000

this island is famous, the world over.

140

00:06:33,000 --> 00:06:36,000

And it's famous for one very important thing,

141

00:06:36,000 --> 00:06:38,000

these guys.

142

00:06:44,000 --> 00:06:48,000

This is why you've heard of Easter Island, the Moai.

143

00:06:48,000 --> 00:06:53,000

There are almost 900 of them, averaging 14 feet in height.

144

00:06:53,000 --> 00:06:57,000

Their stony gaze has watched over 3,000 years of history

145

00:06:57,000 --> 00:07:03,000

and seen a population that once numbered 12,000 people dwindle to nearly nothing.

146

00:07:03,000 --> 00:07:08,000

Have you ever seen anything more mysterious looking in your life?

147

00:07:08,000 --> 00:07:11,000

What are they? Who are they?

148

00:07:11,000 --> 00:07:15,000

Are they ancestors of the Rapa Nui, the people who live here?

149

00:07:15,000 --> 00:07:19,000

Are they chiefs, are they deities, or are they something else?

150

00:07:22,000 --> 00:07:26,000

To find out, I'm heading across the island and back in time.

151

00:07:26,000 --> 00:07:30,000

The stone heads here and the really unique culture

152

00:07:30,000 --> 00:07:34,000

have long made Easter Island a hotspot for UFO theorists.

153

00:07:34,000 --> 00:07:38,000

There have been all sorts of wild sightings here by residents over the years

154

00:07:38,000 --> 00:07:42,000

and there are tales going back generations about strange beings from the sky.

155

00:07:42,000 --> 00:07:46,000

In fact, Easter is just one of a number of civilizations around the world

156

00:07:46,000 --> 00:07:50,000

that have given rise to an entire category of extraterrestrial study.

157

00:07:50,000 --> 00:07:52,000

Ancient Aliens.

158

00:07:53,000 --> 00:07:55,000

The theory is simple enough.

159

00:07:55,000 --> 00:07:58,000

Ancient populations were visited by alien astronauts

160

00:07:58,000 --> 00:08:02,000

who gave man the technology that led to our greatest civilizations.

161

00:08:02,000 --> 00:08:06,000

In return, we worshiped these visitors as gods.

162

00:08:06,000 --> 00:08:10,000

The evidence? Well, that depends a lot on interpretation.

163

00:08:10,000 --> 00:08:16,000

In Egypt, hieroglyphs in one ancient tomb show what certainly looks like a helicopter

164

00:08:16,000 --> 00:08:18,000

and a spaceship.

165

00:08:18,000 --> 00:08:22,000

Do Sumerian tombs show alien giants and strange saucers?

166

00:08:22,000 --> 00:08:26,000

Does this Mayan hieroglyph show a man sitting in a flying machine?

167

00:08:26,000 --> 00:08:30,000

And are the elongated skulls of the Paracas people in South America

168

00:08:30,000 --> 00:08:33,000

an homage to otherworldly visitors?

169

00:08:33,000 --> 00:08:36,000

And most famously, here on Easter Island,

170

00:08:36,000 --> 00:08:39,000

do the Moai statues have a connection to the stars?

171

00:08:39,000 --> 00:08:44,000

To find out, I'm meeting Nicholas Poccarati at a place called the Nursery,

172

00:08:44,000 --> 00:08:49,000

the quarry where the Moai were carved, to see if there's any truth to the theories.

173

00:08:49,000 --> 00:08:51,000

So this is where most of them were made from, one spot?

174

00:08:51,000 --> 00:08:53,000

Ninety percent of them were made here.

175

00:08:53,000 --> 00:08:55,000

All right, a couple of questions popped to mind.

176

00:08:55,000 --> 00:08:57,000

Number one, how?

177

00:08:57,000 --> 00:09:01,000

Well, this was handmade by the ancient people who carved the Moai

178

00:09:01,000 --> 00:09:04,000

right on the top of the hill and the bedrock.

179

00:09:04,000 --> 00:09:10,000

The scientific consensus about the Moai is that their representations of Rapa Nui chieftains

180

00:09:10,000 --> 00:09:15,000

and they were moved into their resting places with a lot of rope and some clever physics.

181

00:09:15,000 --> 00:09:18,000

But legends persist that these statues were inspired

182

00:09:18,000 --> 00:09:21,000

and even moved by otherworldly visitors.

183

00:09:21,000 --> 00:09:22,000

Let me ask you this.

184

00:09:22,000 --> 00:09:27,000

Why do you think this place is so connected to stories about extraterrestrials and UFOs?

185

00:09:27,000 --> 00:09:29,000

Why do people want to put those together?

186

00:09:29,000 --> 00:09:31,000

Well, you can feel it, you know?

187

00:09:31,000 --> 00:09:37,000

When we are here surrounding by this statue so old, you can feel something, you know?

188

00:09:37,000 --> 00:09:39,000

I look...

189

00:09:39,000 --> 00:09:41,000

Yeah, you do. You goosebumps right now.

190

00:09:41,000 --> 00:09:46,000

Do you think of this island and this quarry as a place of kind of mystical energy?

191

00:09:46,000 --> 00:09:50,000

It's in the air, it's something on the island, you know?

192

00:09:50,000 --> 00:09:56,000

Some people believe that this is a vortex, like a strong point of energy.

193

00:09:56,000 --> 00:10:01,000

This mystic quality of Easter Island isn't limited to what we can see here.

194

00:10:01,000 --> 00:10:05,000

Nicholas tells me about a network of unexplored caves beneath Easter

195

00:10:05,000 --> 00:10:09,000

that are attracting the attention of ancient alien theorists.

196

00:10:09,000 --> 00:10:14,000

But to get to them, I'm forgoing the car for a more rustic mode of transportation.

197

00:10:16,000 --> 00:10:18,000

Yeah!

198

00:10:18,000 --> 00:10:21,000

No roads, no problem.

199

00:10:26,000 --> 00:10:29,000

I'm traveling over the island to meet Sixto Paz,

200

00:10:29,000 --> 00:10:35,000

a Peruvian researcher exploring the idea that Easter Island was the site of an ancient alien visitation.

201

00:10:35,000 --> 00:10:38,000

He's here with local guide Sebastian Paua.

202

00:10:38,000 --> 00:10:39,000

Are you Sixto?

203

00:10:39,000 --> 00:10:40,000

Yes, sir.

204

00:10:40,000 --> 00:10:41,000

Nice to meet you, I'm Josh.

205

00:10:41,000 --> 00:10:44,000

You guys are not exactly easy to find.

206

00:10:44,000 --> 00:10:45,000

No, for sure.

207

00:10:45,000 --> 00:10:46,000

This is remote.

208

00:10:46,000 --> 00:10:48,000

Yes, very nice and a special place.

209

00:10:48,000 --> 00:10:51,000

So what is this place? Tell me what makes it so special.

210

00:10:54,000 --> 00:10:55,000

Oh my God!

211

00:10:55,000 --> 00:10:58,000

I mean, there is a huge cavern there.

212

00:10:58,000 --> 00:10:59,000

Yes, it's very large.

213

00:10:59,000 --> 00:11:03,000

Okay, so Sixto, tell me why are you interested in this place?

214

00:11:03,000 --> 00:11:08,000

Because there's evidence of the extraterrestrial beings inside the caves.

215

00:11:08,000 --> 00:11:09,000

You think there's evidence of that here?

216

00:11:09,000 --> 00:11:10,000

Yes.

217

00:11:10,000 --> 00:11:12,000

And so what is that evidence?

218

00:11:12,000 --> 00:11:15,000

Come to me inside and I'll show you.

219

00:11:15,000 --> 00:11:16,000

You'll show me?

220

00:11:16,000 --> 00:11:18,000

Yeah, you will believe.

221

00:11:20,000 --> 00:11:21,000

Are you scared now?

222

00:11:21,000 --> 00:11:22,000

Scared? No, why would I be scared?

223

00:11:22,000 --> 00:11:25,000

It's a pitch black cave in the middle of nowhere with,

224

00:11:25,000 --> 00:11:28,000

supposed alien evidence inside of it.

225

00:11:28,000 --> 00:11:30,000

Never been more comfortable in my life.

226

00:11:30,000 --> 00:11:35,000

I'm in one of the world's most remote places, Easter Island,

227

00:11:35,000 --> 00:11:40,000

at the mouth of a cave with a renowned Peruvian researcher named Sixto Paz,

228

00:11:40,000 --> 00:11:45,000

who believes that he can find evidence of extraterrestrials deep underground.

229

00:11:45,000 --> 00:11:46,000

You'll show me?

230

00:11:46,000 --> 00:11:48,000

Yeah, you will believe.

231

00:11:48,000 --> 00:11:50,000

Alright, let's check it out.

232

00:11:50,000 --> 00:11:53,000

There are literally miles of caves beneath the island,

233

00:11:53,000 --> 00:11:55,000

and some have never been explored.

234

00:11:55,000 --> 00:11:59,000

So we get harnessed up for a descent into the unknown.

235

00:12:01,000 --> 00:12:03,000

Alright boys, we ready?

236

00:12:09,000 --> 00:12:11,000

Once you get in, you'll see the cave.

237

00:12:11,000 --> 00:12:13,000

You'll see the cave.

238

00:12:13,000 --> 00:12:15,000

You'll see the cave.

239

00:12:15,000 --> 00:12:19,000

Once you get in here, you realize how big this cave is.

240

00:12:19,000 --> 00:12:21,000

It goes way back.

241

00:12:24,000 --> 00:12:27,000

It's a vertical trip down to the part of Easter Island

242

00:12:27,000 --> 00:12:30,000

that few people are even aware of.

243

00:12:30,000 --> 00:12:32,000

Okay, almost there.

244

00:12:36,000 --> 00:12:38,000

Okay, I'm down.

245

00:12:38,000 --> 00:12:39,000

Off belay.

246

00:12:39,000 --> 00:12:40,000

I'm going.

247

00:12:40,000 --> 00:12:42,000

Once you get in here, you'll see the cave.

248

00:12:42,000 --> 00:12:43,000

Off belay.

249

00:12:43,000 --> 00:12:44,000

I'm going.

250

00:12:44,000 --> 00:12:48,000

Once I touch down, Sixto and Sebastian follow.

251

00:12:50,000 --> 00:12:51,000

Is it good?

252

00:12:51,000 --> 00:12:52,000

Yeah.

253

00:12:52,000 --> 00:12:53,000

Great.

254

00:12:53,000 --> 00:12:55,000

Alright, we're down.

255

00:12:55,000 --> 00:12:57,000

Welcome, underworld.

256

00:12:57,000 --> 00:12:59,000

Happy to be here.

257

00:12:59,000 --> 00:13:00,000

Happy to be here, let's see.

258

00:13:00,000 --> 00:13:02,000

We have a tunnel going back this way.

259

00:13:02,000 --> 00:13:05,000

Yeah, and we have another here, and this is one of the new ones.

260

00:13:05,000 --> 00:13:06,000

This is new.

261

00:13:06,000 --> 00:13:07,000

This hasn't really been explored.

262

00:13:07,000 --> 00:13:08,000

Yes.

263

00:13:08,000 --> 00:13:09,000

Okay, let's check it out.

264

00:13:09,000 --> 00:13:10,000

Let's go.

265

00:13:13,000 --> 00:13:15,000

Be careful with your head there.

266

00:13:22,000 --> 00:13:24,000

This is stunning.

267

00:13:25,000 --> 00:13:28,000

I don't know about aliens, but it's certainly spooky down here.

268

00:13:28,000 --> 00:13:29,000

Oh, yeah, sure.

269

00:13:29,000 --> 00:13:32,000

You know, I mean, there's a whole other world down here, Sixto.

270

00:13:32,000 --> 00:13:33,000

Yes.

271

00:13:33,000 --> 00:13:36,000

So, what was the relationship of the ancient people here

272

00:13:36,000 --> 00:13:38,000

with this cave system?

273

00:13:38,000 --> 00:13:41,000

Would they have thought of these caves as a way

274

00:13:41,000 --> 00:13:44,000

to have thought of these caves as very mystical places?

275

00:13:44,000 --> 00:13:49,000

These caves were magical, and it was here that they worshiped the bird man.

276

00:13:49,000 --> 00:13:50,000

The bird man?

277

00:13:50,000 --> 00:13:53,000

So, this was the cult that they started worshiping here in the island?

278

00:13:53,000 --> 00:13:54,000

Yes.

279

00:13:55,000 --> 00:13:58,000

This is one of the strangest parts of Easter Island's history.

280

00:13:58,000 --> 00:14:02,000

At some point, for reasons that archaeologists can't fully explain,

281

00:14:02,000 --> 00:14:06,000

the ancient islanders here started worshipping a strange entity

282

00:14:06,000 --> 00:14:08,000

known as the bird man.

283

00:14:08,000 --> 00:14:11,000

A being that seemingly came from the sky,

284

00:14:11,000 --> 00:14:14,000

which captivated the residents of Easter Island so much

285

00:14:14,000 --> 00:14:18,000

that they abandoned their previous religious practices to worship him.

286

00:14:18,000 --> 00:14:22,000

Sixto believes a local legend explains the truth.

287

00:14:22,000 --> 00:14:26,000

There are many traditions or legends here in the Easter Island.

288

00:14:26,000 --> 00:14:30,000

In esas leyendas, hizo descender un huevo del cielo.

289

00:14:30,000 --> 00:14:37,000

He says one very old story about two aliens come down in this island

290

00:14:37,000 --> 00:14:40,000

and they take contact with the people here.

291

00:14:40,000 --> 00:14:41,000

Aliens?

292

00:14:41,000 --> 00:14:44,000

Yes, the spaceships, and moving to the sky.

293

00:14:44,000 --> 00:14:47,000

Many lights and projected light.

294

00:14:48,000 --> 00:14:52,000

According to this legend, the extraterrestrials arrived on the island

295

00:14:52,000 --> 00:14:54,000

in a huge egg-shaped craft,

296

00:14:54,000 --> 00:14:59,000

transfixing the ancient people who worshiped these flying bird men as gods.

297

00:15:00,000 --> 00:15:05,000

The history of the bird man, they remember these beings.

298

00:15:05,000 --> 00:15:08,000

It came in the past to this island.

299

00:15:09,000 --> 00:15:13,000

In fact, historians now know that part of the strange worship of the bird man

300

00:15:13,000 --> 00:15:18,000

involved a yearly ritual where islanders would leap off the seaside cliffs

301

00:15:22,000 --> 00:15:25,000

to swim to a towering rock,

302

00:15:28,000 --> 00:15:31,000

all to capture a bird egg.

303

00:15:32,000 --> 00:15:37,000

Symbolic Sixto believes of the alien ship which landed here millennia ago

304

00:15:37,000 --> 00:15:41,000

and whose occupants, he says, never left Easter Island.

305

00:15:42,000 --> 00:15:51,000

He says the bones of these aliens, you can find the bodies and the bones here in the island.

306

00:15:51,000 --> 00:15:54,000

And those bones, they're not animal bones, they're not human.

307

00:15:54,000 --> 00:15:56,000

See, no humans, no animals.

308

00:15:56,000 --> 00:15:59,000

There's a difference and very large bones.

309

00:15:59,000 --> 00:16:01,000

It's something and it's plain.

310

00:16:01,000 --> 00:16:02,000

Well, let's see where this goes.

311

00:16:02,000 --> 00:16:03,000

Okay.

312

00:16:03,000 --> 00:16:04,000

Alright, let's go.

313

00:16:04,000 --> 00:16:05,000

Let's go.

314

00:16:11,000 --> 00:16:14,000

To me, the idea of finding an alien skeleton down here

315

00:16:14,000 --> 00:16:17,000

seems about as likely as finding Jimmy Hoffa's.

316

00:16:17,000 --> 00:16:19,000

Sixto, though, isn't just hopeful.

317

00:16:19,000 --> 00:16:20,000

He's certain.

318

00:16:21,000 --> 00:16:22,000

I'm just waiting.

319

00:16:28,000 --> 00:16:29,000

In this way.

320

00:16:36,000 --> 00:16:37,000

Okay.

321

00:16:38,000 --> 00:16:40,000

Well, we are getting wet.

322

00:16:40,000 --> 00:16:55,000

We wade through the underground pools until something unexpected appears, daylight.

323

00:16:58,000 --> 00:17:00,000

This is incredible.

324

00:17:00,000 --> 00:17:01,000

Skylights.

325

00:17:02,000 --> 00:17:04,000

Part of the ceiling is collapsed.

326

00:17:04,000 --> 00:17:11,000

The overgrown caves feel primordial and untouched

327

00:17:11,000 --> 00:17:14,000

until Sixto finds that they've been very touched indeed.

328

00:17:14,000 --> 00:17:15,000

Hey, Gush.

329

00:17:15,000 --> 00:17:16,000

Can you see something?

330

00:17:16,000 --> 00:17:17,000

What do you see?

331

00:17:17,000 --> 00:17:18,000

Where?

332

00:17:18,000 --> 00:17:20,000

Please put your light this side.

333

00:17:20,000 --> 00:17:23,000

Oh, look at that!

334

00:17:23,000 --> 00:17:30,000

I'm deep underground in the vast volcanic caves of Easter Island, searching for ancient evidence of extraterrestrial life.

335

00:17:30,000 --> 00:17:35,000

And now, researcher Sixto Paz has just spotted something incredible.

336

00:17:35,000 --> 00:17:36,000

Hey, Gush.

337

00:17:36,000 --> 00:17:37,000

Can you see something?

338

00:17:37,000 --> 00:17:38,000

What do you see?

339

00:17:38,000 --> 00:17:39,000

Where?

340

00:17:39,000 --> 00:17:41,000

Please put your light this side.

341

00:17:41,000 --> 00:17:42,000

In the left side.

342

00:17:42,000 --> 00:17:43,000

Okay.

343

00:17:43,000 --> 00:17:44,000

Okay.

344

00:17:44,000 --> 00:17:45,000

Okay.

345

00:17:45,000 --> 00:17:46,000

Okay.

346

00:17:46,000 --> 00:17:47,000

Okay.

347

00:17:47,000 --> 00:17:48,000

Okay.

348

00:17:48,000 --> 00:17:49,000

Okay.

349

00:17:49,000 --> 00:17:50,000

Okay.

350

00:17:50,000 --> 00:17:51,000

Okay.

351

00:17:51,000 --> 00:17:52,000

Okay.

352

00:17:52,000 --> 00:17:53,000

Okay.

353

00:17:53,000 --> 00:17:54,000

In the left side.

354

00:17:54,000 --> 00:17:57,000

Oh, look at that!

355

00:17:57,000 --> 00:17:58,000

Here's your first E.T.

356

00:17:58,000 --> 00:18:00,000

There it is.

357

00:18:00,000 --> 00:18:01,000

Only two eyes.

358

00:18:01,000 --> 00:18:02,000

Yeah.

359

00:18:02,000 --> 00:18:03,000

In a face.

360

00:18:03,000 --> 00:18:04,000

Nothing more.

361

00:18:04,000 --> 00:18:08,000

The ancient carving looks like images you might see on the Internet today.

362

00:18:08,000 --> 00:18:13,000

Quintessential alien figure with large eyes and a round head.

363

00:18:13,000 --> 00:18:14,000

It's wild.

364

00:18:14,000 --> 00:18:19,000

When you look at it up close, it does have a very kind of otherworldly appearance.

365

00:18:19,000 --> 00:18:24,280

How do you explain the same symbol in different sites in the planet?

366

00:18:24,320 --> 00:18:27,280

It's the same symbol around all the world.

367

00:18:28,680 --> 00:18:32,320

Pictographs of what believers refer to as ancient astronauts

368

00:18:32,360 --> 00:18:34,920

have been found in various cultures.

369

00:18:34,960 --> 00:18:39,560

The ancient Nazca people made a massive glyph that looks a lot like E.T.

370

00:18:39,600 --> 00:18:43,800

and art from ancient Japan, Sumeria, Algeria,

371

00:18:43,840 --> 00:18:46,240

and even the Anasazi in North America

372

00:18:46,480 --> 00:18:49,920

all depict large-eyed astronaut-looking figures.

373

00:18:49,960 --> 00:18:51,280

And now this.

374

00:18:51,320 --> 00:18:54,280

The Rapa Nui refer to these as maki maki.

375

00:18:54,320 --> 00:18:57,120

It has two eyes, but it doesn't look like a very human face.

376

00:18:57,160 --> 00:19:01,480

Two eyes, because they are watching the humanity all the time.

377

00:19:01,520 --> 00:19:03,400

You're a very good salesman, Sixtho.

378

00:19:03,440 --> 00:19:06,600

I don't know if you're crazy, but you're a good salesman.

379

00:19:06,640 --> 00:19:09,600

Excited about the glyph in the rock, we press on.

380

00:19:09,640 --> 00:19:12,120

Sixtho leads us down a narrowing tunnel,

381

00:19:12,160 --> 00:19:14,400

tighter than Sebastian is comfortable with.

382

00:19:14,480 --> 00:19:17,000

He stays behind while we keep exploring.

383

00:19:19,320 --> 00:19:23,080

Turns out that searching for aliens is not for the claustrophobic.

384

00:19:27,920 --> 00:19:28,920

Tight fit.

385

00:19:31,400 --> 00:19:33,080

Hey, Josh, look at this.

386

00:19:34,120 --> 00:19:35,920

Oh, my God.

387

00:19:37,960 --> 00:19:40,480

Oh, my God, look at these.

388

00:19:41,360 --> 00:19:43,920

That's incredible. Look at how clear that is.

389

00:19:45,120 --> 00:19:48,920

I mean, that does look so not of this earth, doesn't it?

390

00:19:50,840 --> 00:19:51,840

They're everywhere.

391

00:19:51,880 --> 00:19:52,880

Many, many, many.

392

00:19:53,920 --> 00:19:58,200

One, two, three, four, five, six, seven.

393

00:19:58,920 --> 00:19:59,920

Sixtho, look!

394

00:19:59,960 --> 00:20:01,160

Oh, my God.

395

00:20:01,680 --> 00:20:02,680

Rose!

396

00:20:03,680 --> 00:20:04,680

Look at that!

397

00:20:05,760 --> 00:20:07,760

A shelf of bones, two shelves.

398

00:20:08,880 --> 00:20:10,360

This is incredible.

399

00:20:10,400 --> 00:20:11,400

Yeah.

400

00:20:11,440 --> 00:20:13,280

This is what you were talking about. There are bones down here.

401

00:20:13,320 --> 00:20:14,720

Yes, and here.

402

00:20:14,760 --> 00:20:15,760

Look at this.

403

00:20:15,800 --> 00:20:18,760

It's another face like a Macke Macke.

404

00:20:18,800 --> 00:20:19,800

Yeah.

405

00:20:19,840 --> 00:20:20,840

Are these human?

406

00:20:20,880 --> 00:20:23,360

That looks like a leg bone. That looks like a femur to me.

407

00:20:23,400 --> 00:20:24,400

Yeah.

408

00:20:24,440 --> 00:20:26,240

But I think this white one back here,

409

00:20:26,280 --> 00:20:28,080

looks like it might be much older.

410

00:20:28,120 --> 00:20:29,880

But I can't tell what that one's from.

411

00:20:29,920 --> 00:20:33,440

I think it's very strange because there are bones

412

00:20:33,480 --> 00:20:35,840

and there are too much Macke Macke here.

413

00:20:35,880 --> 00:20:36,880

Why?

414

00:20:36,920 --> 00:20:39,920

If the bones are here and they are human.

415

00:20:39,960 --> 00:20:41,960

This part of the cape is secret.

416

00:20:42,440 --> 00:20:45,440

Maybe nobody came here in hundreds of years.

417

00:20:45,480 --> 00:20:47,000

That's unbelievable.

418

00:20:47,040 --> 00:20:49,160

We must respect this place.

419

00:20:49,200 --> 00:20:50,200

Absolutely.

420

00:20:50,240 --> 00:20:54,200

We can take pictures, but not touch the bones.

421

00:20:54,240 --> 00:20:55,240

Touch nothing.

422

00:20:55,280 --> 00:20:56,280

Absolutely.

423

00:20:56,320 --> 00:20:57,320

Okay, let's get some shots.

424

00:20:57,360 --> 00:20:58,360

Okay.

425

00:20:58,400 --> 00:21:00,400

Try to catalog these without touching anything.

426

00:21:00,440 --> 00:21:02,080

The laws here on Easter Island

427

00:21:02,120 --> 00:21:05,080

dictate that we can't touch this amazing find,

428

00:21:05,120 --> 00:21:07,800

which means DNA testing will have to wait.

429

00:21:07,840 --> 00:21:10,520

Okay, bones are photographed, carvings are photographed.

430

00:21:10,520 --> 00:21:14,120

Let's link back up with Sebastian and get on out of here.

431

00:21:14,160 --> 00:21:16,200

These photographs are the only thing we'll have

432

00:21:16,240 --> 00:21:18,920

to document the tomb, and they'll have to be analyzed

433

00:21:18,960 --> 00:21:22,320

to see if we can determine the source of these bones.

434

00:21:22,360 --> 00:21:25,360

We hurry back to the surface so that ours don't join them.

435

00:21:31,080 --> 00:21:32,080

Whoo!

436

00:21:32,120 --> 00:21:35,920

Okay, back on Terraferma.

437

00:21:35,960 --> 00:21:37,480

That was an adventure.

438

00:21:37,520 --> 00:21:38,520

That was amazing.

439

00:21:38,560 --> 00:21:39,560

Really beautiful.

440

00:21:39,560 --> 00:21:40,560

Look at this.

441

00:21:40,600 --> 00:21:42,600

The end of another beautiful day on Easter Island.

442

00:21:42,640 --> 00:21:43,640

Really beautiful.

443

00:21:43,680 --> 00:21:45,440

Thanks for the tour. I appreciate it.

444

00:21:45,480 --> 00:21:47,440

Sixth-O, thank you so much, my friend.

445

00:21:47,480 --> 00:21:48,480

That was incredible.

446

00:21:48,520 --> 00:21:50,520

All right, you guys had beer on this island?

447

00:21:50,560 --> 00:21:51,560

Yeah.

448

00:21:51,600 --> 00:21:52,600

Let's go find it. Come on.

449

00:21:52,640 --> 00:21:53,640

Ha-ha-ha.

450

00:21:55,440 --> 00:21:58,440

Sixth-O is, as always, sure that what we've found

451

00:21:58,480 --> 00:22:02,440

is proof of ancient alien visitation to Easter Island.

452

00:22:02,480 --> 00:22:05,440

Me? I'm not as easy to convince.

453

00:22:05,480 --> 00:22:08,240

The accepted theory is that the Maki-Maki faces

454

00:22:08,240 --> 00:22:12,120

are associated with fertility and the chief god of the bird man.

455

00:22:12,160 --> 00:22:15,320

But where the inspiration for the bird man came from

456

00:22:15,360 --> 00:22:17,320

hasn't been fully explained.

457

00:22:17,360 --> 00:22:19,720

Ancient alien believers like Sixth-O

458

00:22:19,760 --> 00:22:23,120

may never be able to prove their controversial theories

459

00:22:23,160 --> 00:22:26,160

since their data comes from humanity's distant past.

460

00:22:26,200 --> 00:22:30,040

But what if science can prove that there's extraterrestrial evidence

461

00:22:30,080 --> 00:22:33,040

arriving on Earth right now?

462

00:22:33,080 --> 00:22:36,040

To join the search, I'm traveling half a world away

463

00:22:36,080 --> 00:22:38,040

to the continent of Africa.

464

00:22:38,040 --> 00:22:42,040

MUSIC

465

00:22:42,040 --> 00:22:43,040

..

466

00:22:43,080 --> 00:22:46,040

MUSIC

467

00:22:46,080 --> 00:22:47,080

..

468

00:22:47,120 --> 00:22:51,040

On the search for evidence of extraterrestrial life,

469

00:22:51,080 --> 00:22:54,040

I'm adding 8,000 miles to my odometer,

470

00:22:54,080 --> 00:22:58,040

flying from Easter Island, Chile, to the continent of Africa.

471

00:22:58,080 --> 00:23:00,080

Lika-wiiii!

472

00:23:00,120 --> 00:23:03,080

Wheels down, Zimbabwe.

473

00:23:03,120 --> 00:23:07,080

People who have never been here will be quick to tell you

474

00:23:07,120 --> 00:23:10,120

about the country's political turmoil and economic collapses.

475

00:23:10,160 --> 00:23:13,120

But about 10 seconds after hitting the tarmac,

476

00:23:13,160 --> 00:23:17,120

all you'll be thinking about is how awesome the people are.

477

00:23:17,160 --> 00:23:20,120

Try getting this kind of greeting outside of LaGuardia.

478

00:23:20,160 --> 00:23:23,120

This is what I call welcome party, a proper welcome party.

479

00:23:23,160 --> 00:23:27,160

MUSIC

480

00:23:27,200 --> 00:23:30,160

Me? Me?

481

00:23:30,200 --> 00:23:32,160

OK.

482

00:23:32,200 --> 00:23:34,160

Oh, boy, here we go.

483

00:23:34,160 --> 00:23:38,160

MUSIC

484

00:23:38,200 --> 00:23:41,160

Jazz hands, jazz hands.

485

00:23:41,200 --> 00:23:47,160

MUSIC

486

00:23:47,200 --> 00:23:49,160

Oh, boy.

487

00:23:49,200 --> 00:23:51,160

Ha!

488

00:23:51,200 --> 00:23:54,160

Over here all week, folks.

489

00:23:54,200 --> 00:23:56,160

Bye, guys.

490

00:23:56,200 --> 00:23:59,160

I'm here to meet a geologist on an incredible mission

491

00:23:59,200 --> 00:24:02,160

to find scientific proof of extraterrestrials.

492

00:24:02,200 --> 00:24:05,200

But before his flight lands, I've got just enough time

493

00:24:05,240 --> 00:24:07,200

for a must-see pit stop.

494

00:24:07,240 --> 00:24:11,200

Before I get down to business, there is one stop that I have to make.

495

00:24:11,240 --> 00:24:13,200

This is a place that I have been...

496

00:24:13,240 --> 00:24:17,200

God, I've been dreaming about coming here my entire adult life.

497

00:24:17,240 --> 00:24:19,200

The locals refer to it as Masu-yotunya,

498

00:24:19,240 --> 00:24:21,200

or the smoke that thunders.

499

00:24:21,240 --> 00:24:24,200

The first European to see it was Dr. David Livingston,

500

00:24:24,240 --> 00:24:26,200

the legendary Scottish missionary,

501

00:24:26,240 --> 00:24:29,200

who, for my money, is the greatest explorer

502

00:24:29,240 --> 00:24:31,200

in the history of the world.

503

00:24:31,240 --> 00:24:33,240

Dr. Livingston, I presume.

504

00:24:33,280 --> 00:24:36,240

That's a required line. You have to say that.

505

00:24:36,280 --> 00:24:40,240

What Dr. Livingston found was this.

506

00:24:40,280 --> 00:24:45,240

MUSIC

507

00:24:45,280 --> 00:24:48,240

Look at this! Look at this!

508

00:24:48,280 --> 00:24:52,240

MUSIC

509

00:24:52,280 --> 00:24:55,240

Oh, come on. Have you ever seen anything

510

00:24:55,280 --> 00:24:57,240

more beautiful in your life?

511

00:24:57,280 --> 00:25:00,240

MUSIC

512

00:25:00,280 --> 00:25:02,280

This is Victoria Falls,

513

00:25:02,320 --> 00:25:05,280

the largest waterfall on planet Earth.

514

00:25:05,320 --> 00:25:08,280

Eat your heart out. Niagara, this sucker is twice as high,

515

00:25:08,320 --> 00:25:13,280

354 feet tall, and it's a mile wide.

516

00:25:13,320 --> 00:25:16,280

Hundreds of millions of gallons of water

517

00:25:16,320 --> 00:25:18,280

spilling over the edge of this gorge.

518

00:25:18,320 --> 00:25:20,280

The entire volume of the Zambezi River

519

00:25:20,320 --> 00:25:22,280

dumping down into this gorge,

520

00:25:22,320 --> 00:25:24,280

creating what has to be

521

00:25:24,320 --> 00:25:27,280

one of the most incredible wonders of the world.

522

00:25:27,320 --> 00:25:31,320

MUSIC

523

00:25:31,320 --> 00:25:33,320

While I'd love to stay and hang out

524

00:25:33,360 --> 00:25:35,320

at the most beautiful place on Earth,

525

00:25:35,360 --> 00:25:38,320

I have more otherworldly matters to attend to.

526

00:25:38,360 --> 00:25:41,320

Back in town, I pick up Dr. Sherrod Master,

527

00:25:41,360 --> 00:25:43,320

a renowned geologist setting off

528

00:25:43,360 --> 00:25:45,320

on an incredible expedition.

529

00:25:45,360 --> 00:25:47,320

Okay.

530

00:25:47,360 --> 00:25:49,320

You know where you're going?

531

00:25:49,360 --> 00:25:51,320

Yes.

532

00:25:51,360 --> 00:25:52,320

Okay, I hope so.

533

00:25:52,360 --> 00:25:54,320

Because I certainly don't.

534

00:25:54,360 --> 00:25:58,360

MUSIC

535

00:25:58,360 --> 00:25:59,360

So straight here?

536

00:25:59,400 --> 00:26:01,360

Yeah, we go straight along this.

537

00:26:01,400 --> 00:26:02,360

Okay.

538

00:26:02,400 --> 00:26:03,360

And then we just keep going.

539

00:26:03,400 --> 00:26:05,360

Our trip is taking us hundreds of miles

540

00:26:05,400 --> 00:26:07,360

into the bush here in Zimbabwe,

541

00:26:07,400 --> 00:26:09,360

far off the tarmac.

542

00:26:09,400 --> 00:26:11,360

Well, there goes the paved road,

543

00:26:11,400 --> 00:26:13,360

and deep into the unknown.

544

00:26:13,400 --> 00:26:15,360

All right, so where are we headed?

545

00:26:15,400 --> 00:26:18,360

So we're heading for this tiny little village

546

00:26:18,400 --> 00:26:20,360

near a small town called Ankaye.

547

00:26:20,400 --> 00:26:21,360

Ankaye.

548

00:26:21,400 --> 00:26:23,360

There was a meteorite impact

549

00:26:23,400 --> 00:26:24,400

that occurred there recently.

550

00:26:24,440 --> 00:26:27,400

There's never been a proper scientific study

551

00:26:27,440 --> 00:26:30,400

of this meteorite or of the site where it fell.

552

00:26:30,440 --> 00:26:31,400

Okay.

553

00:26:31,440 --> 00:26:33,400

So we are the first people to actually get out there

554

00:26:33,440 --> 00:26:35,400

to have a look at what happened.

555

00:26:35,440 --> 00:26:36,400

Cool.

556

00:26:36,440 --> 00:26:38,400

Look, every meteorite matters.

557

00:26:38,440 --> 00:26:39,400

Right.

558

00:26:39,440 --> 00:26:43,400

Because meteorites are very, very special objects.

559

00:26:44,400 --> 00:26:45,400

Thousands of space rocks

560

00:26:45,440 --> 00:26:48,400

streak through Earth's atmosphere every day,

561

00:26:48,440 --> 00:26:50,400

but most burn up before reaching the planet.

562

00:26:50,440 --> 00:26:52,400

And those that get through are typically tiny.

563

00:26:52,440 --> 00:26:53,440

End up in the ocean,

564

00:26:53,480 --> 00:26:56,440

or hit the ground without anyone noticing.

565

00:26:56,480 --> 00:26:58,440

A bona fide meteor impact site is rare,

566

00:26:58,480 --> 00:27:01,440

so Dr. Master doesn't have a lot of chances to investigate.

567

00:27:01,480 --> 00:27:06,440

So in terms of this question about studying extraterrestrial life,

568

00:27:06,480 --> 00:27:09,440

in terms of understanding whether there's life in the universe,

569

00:27:09,480 --> 00:27:11,440

I think a lot of people might ask,

570

00:27:11,480 --> 00:27:14,440

how can looking for meteorites potentially aid in that search?

571

00:27:14,480 --> 00:27:16,440

There was a famous Martian meteorite

572

00:27:16,480 --> 00:27:18,440

that was found in Antarctica.

573

00:27:18,480 --> 00:27:20,440

Yes, the Allen Hills meteorite.

574

00:27:20,480 --> 00:27:21,440

Yeah, that's right.

575

00:27:21,440 --> 00:27:22,480

I've heard of this, yeah.

576

00:27:22,520 --> 00:27:25,480

And that meteorite has got some evidence on there

577

00:27:25,520 --> 00:27:27,480

that it may have life.

578

00:27:27,520 --> 00:27:29,480

That was one of the most exciting discoveries

579

00:27:29,520 --> 00:27:31,480

in the last few decades.

580

00:27:31,520 --> 00:27:33,480

Because there are these tiny kind of strands inside, right?

581

00:27:33,520 --> 00:27:38,480

Yeah, they found tiny things that look very much like bugs.

582

00:27:38,520 --> 00:27:41,480

And that was the strongest evidence we've found so far

583

00:27:41,520 --> 00:27:46,480

of possible life elsewhere outside of planet Earth.

584

00:27:46,520 --> 00:27:49,520

But ultimately, scientists couldn't agree

585

00:27:49,560 --> 00:27:51,520

on the contents of the meteorite.

586

00:27:51,560 --> 00:27:54,520

If another can be found that contains evidence of microbes,

587

00:27:54,560 --> 00:27:56,520

it would help support a scientific theory

588

00:27:56,560 --> 00:27:58,520

known as panspermia.

589

00:27:58,560 --> 00:28:02,520

The idea that life on Earth began as bacteria from outer space,

590

00:28:02,560 --> 00:28:05,520

which arrived here by hitching a ride.

591

00:28:05,560 --> 00:28:09,520

Dr. Master hopes that by finding another meteorite here in Africa,

592

00:28:09,560 --> 00:28:13,520

he might find the smoking gun, signs of alien life.

593

00:28:13,560 --> 00:28:15,560

What became of the meteorite in the village?

594

00:28:15,600 --> 00:28:16,560

Did they have it?

595

00:28:16,600 --> 00:28:19,560

What happened to that meteorite is a big mystery.

596

00:28:19,600 --> 00:28:22,560

We've heard some really weird stories of that.

597

00:28:22,600 --> 00:28:24,560

There were Mexican men who told people

598

00:28:24,600 --> 00:28:27,560

about the evil powers of this meteorite.

599

00:28:27,600 --> 00:28:28,560

Okay.

600

00:28:28,600 --> 00:28:30,560

But we don't really know what happened

601

00:28:30,600 --> 00:28:31,560

because it disappeared.

602

00:28:31,600 --> 00:28:33,560

Who knew that looking for space rocks

603

00:28:33,600 --> 00:28:34,560

could be this mysterious?

604

00:28:34,600 --> 00:28:36,560

This sounds like the plot of a movie.

605

00:28:36,600 --> 00:28:37,560

Ha ha ha.

606

00:28:37,600 --> 00:28:39,600

As we push deeper into the remote wilderness,

607

00:28:39,640 --> 00:28:41,600

the roads are becoming rougher,

608

00:28:41,640 --> 00:28:44,600

and we find ourselves on an impromptu safari.

609

00:28:48,600 --> 00:28:49,600

What's that?

610

00:28:49,640 --> 00:28:50,600

Ha ha.

611

00:28:50,640 --> 00:28:53,600

So you see, we've got some zebra out of there.

612

00:28:53,640 --> 00:28:54,600

Just beautiful.

613

00:28:54,640 --> 00:28:56,600

Yeah.

614

00:28:56,640 --> 00:28:58,600

Unbelievable.

615

00:28:58,640 --> 00:29:01,600

Things you do not normally see during your commute.

616

00:29:01,640 --> 00:29:02,600

Ha ha.

617

00:29:02,640 --> 00:29:04,600

You're not supposed to be on the road.

618

00:29:04,640 --> 00:29:06,600

You're not supposed to be on the road.

619

00:29:06,640 --> 00:29:08,640

You're not supposed to be on your commute.

620

00:29:11,640 --> 00:29:14,640

Here, as we're focused on the hunt for extraterrestrials,

621

00:29:14,680 --> 00:29:17,640

is a wondrous reminder of the diversity of life

622

00:29:17,680 --> 00:29:19,640

right here on good old planet Earth.

623

00:29:19,680 --> 00:29:21,640

Just beautiful.

624

00:29:24,640 --> 00:29:26,640

The doctor and I are making good time.

625

00:29:26,680 --> 00:29:30,640

That is, until we run into an unexpected roadblock.

626

00:29:34,640 --> 00:29:35,640

Stop, stop, stop.

627

00:29:35,680 --> 00:29:36,680

Oh, my.

628

00:29:36,680 --> 00:29:37,680

Oh, my God.

629

00:29:37,680 --> 00:29:38,680

Ha ha ha.

630

00:29:38,680 --> 00:29:40,680

Oh, my God.

631

00:29:51,680 --> 00:29:54,680

I'm on the road in the African nation of Zimbabwe,

632

00:29:54,720 --> 00:29:56,680

with geologist Dr. Sharad Master,

633

00:29:56,720 --> 00:29:58,680

headed to a tiny village to investigate

634

00:29:58,720 --> 00:30:00,680

an undocumented meteorite

635

00:30:00,720 --> 00:30:04,680

when I find myself in a bizarre traffic jam.

636

00:30:04,720 --> 00:30:05,720

Stop, stop, stop.

637

00:30:05,720 --> 00:30:07,720

Oh, my.

638

00:30:07,720 --> 00:30:08,720

Oh, my God.

639

00:30:08,720 --> 00:30:09,720

Ha ha ha.

640

00:30:09,720 --> 00:30:11,720

Oh, my God.

641

00:30:17,720 --> 00:30:19,720

This is like Jurassic Park.

642

00:30:19,720 --> 00:30:22,720

I mean, I don't know where.

643

00:30:22,720 --> 00:30:23,720

Okay.

644

00:30:23,720 --> 00:30:25,720

Let this one last bull go through.

645

00:30:25,720 --> 00:30:27,720

Oh, man.

646

00:30:27,720 --> 00:30:28,720

I think he's gonna stay there.

647

00:30:28,720 --> 00:30:29,720

Should we edge on by?

648

00:30:34,720 --> 00:30:35,720

Ha ha.

649

00:30:37,720 --> 00:30:38,720

I think we'll let him go.

650

00:30:38,720 --> 00:30:39,720

Yeah.

651

00:30:40,720 --> 00:30:42,720

It's called classic African standoff.

652

00:30:42,720 --> 00:30:43,720

Ha ha ha.

653

00:30:43,720 --> 00:30:45,720

The winner of the African standoff

654

00:30:45,720 --> 00:30:47,720

is typically the party that has huge tusks.

655

00:30:47,720 --> 00:30:48,720

Ha ha ha.

656

00:30:48,720 --> 00:30:49,720

Oh.

657

00:30:49,720 --> 00:30:50,720

There we go.

658

00:30:50,720 --> 00:30:52,720

Okay.

659

00:30:52,720 --> 00:30:53,720

Off we go.

660

00:30:53,720 --> 00:30:54,720

That is.

661

00:31:00,720 --> 00:31:02,720

That was breathtaking.

662

00:31:02,720 --> 00:31:03,720

That was fantastic.

663

00:31:03,760 --> 00:31:04,760

Yeah.

664

00:31:04,760 --> 00:31:05,760

Heard of elephants?

665

00:31:05,760 --> 00:31:06,760

Check.

666

00:31:06,760 --> 00:31:08,760

Our encounter with the elephant was exciting,

667

00:31:08,760 --> 00:31:10,760

but it also took up a lot of time.

668

00:31:10,760 --> 00:31:12,760

The sun is gonna set in about half an hour.

669

00:31:12,760 --> 00:31:13,760

Yeah.

670

00:31:13,760 --> 00:31:15,760

We could get pretty lost if we, you know,

671

00:31:15,760 --> 00:31:16,760

if we don't make it.

672

00:31:16,760 --> 00:31:17,760

Okay, copy that.

673

00:31:17,760 --> 00:31:18,760

And then we'll try.

674

00:31:18,760 --> 00:31:19,760

In other words, punch it.

675

00:31:19,760 --> 00:31:21,760

In other words, punch it.

676

00:31:21,760 --> 00:31:22,760

Ha ha ha ha.

677

00:31:24,760 --> 00:31:25,760

Looking at the odometer,

678

00:31:25,760 --> 00:31:29,760

I think we've got at least another 50 kilometers.

679

00:31:29,760 --> 00:31:31,760

Something like that, yeah.

680

00:31:31,800 --> 00:31:33,800

That means we're getting there in the dark.

681

00:31:33,800 --> 00:31:34,800

We're gonna get in the dark, yeah.

682

00:31:34,800 --> 00:31:36,800

Do you think you could find this place in the dark?

683

00:31:38,800 --> 00:31:40,800

Yeah, I hope so, yeah.

684

00:31:40,800 --> 00:31:41,800

Ha ha ha ha.

685

00:31:41,800 --> 00:31:43,800

Otherwise, we're gonna end up in Mozambique.

686

00:31:43,800 --> 00:31:45,800

Ha ha ha ha.

687

00:31:47,800 --> 00:31:50,800

The light fades as we drive deeper into the wilderness,

688

00:31:50,800 --> 00:31:52,800

and those animals we saw earlier in the day,

689

00:31:52,800 --> 00:31:55,800

well, they're still out there, just harder to see.

690

00:32:01,800 --> 00:32:04,800

Finally, we find signs of life.

691

00:32:06,800 --> 00:32:07,800

Oh, we got a fence.

692

00:32:07,800 --> 00:32:09,800

And we got huts.

693

00:32:09,800 --> 00:32:12,800

This is the village near the meteorite impact crater,

694

00:32:12,800 --> 00:32:15,800

and our liaison, a man named Givens, comes out to meet us.

695

00:32:15,800 --> 00:32:16,800

Hello.

696

00:32:16,800 --> 00:32:17,800

Hi, are you Given?

697

00:32:17,800 --> 00:32:18,800

Yes, I'm Givens.

698

00:32:18,800 --> 00:32:20,800

Hi, I'm Dr. Master.

699

00:32:20,800 --> 00:32:21,800

Hey, I'm Josh.

700

00:32:21,800 --> 00:32:22,800

Hi, Josh.

701

00:32:22,800 --> 00:32:23,800

Great to meet you.

702

00:32:23,800 --> 00:32:24,800

You guys are late.

703

00:32:24,800 --> 00:32:26,800

Yes, we are, I'm sorry.

704

00:32:26,800 --> 00:32:28,800

It was not easy to get here in fairness.

705

00:32:28,800 --> 00:32:30,800

This is a tough place to find.

706

00:32:30,840 --> 00:32:34,840

I hope you guys have tents, because we cleared some area for you.

707

00:32:34,840 --> 00:32:35,840

We do have tents.

708

00:32:35,840 --> 00:32:37,840

And we've met a fire for you as well.

709

00:32:37,840 --> 00:32:38,840

Oh, that's nice. Thank you very much.

710

00:32:38,840 --> 00:32:40,840

Can you show us where to set up?

711

00:32:40,840 --> 00:32:41,840

Yes, I'll lead the way.

712

00:32:41,840 --> 00:32:42,840

Okay, great.

713

00:32:42,840 --> 00:32:43,840

Okay, all right.

714

00:32:43,840 --> 00:32:44,840

Fire sounds very good.

715

00:32:44,840 --> 00:32:48,840

Since the nearest Motel 6 is about 4,000 miles away,

716

00:32:48,840 --> 00:32:50,840

my crew and I set up camp for the night.

717

00:32:50,840 --> 00:32:53,840

This is like a World War I issue tent.

718

00:32:53,840 --> 00:32:55,840

Ha ha ha.

719

00:32:55,840 --> 00:32:57,840

Despite having traveled with me for years,

720

00:32:57,880 --> 00:33:01,880

my cameraman Evan doesn't quite enjoy camping the way I do.

721

00:33:01,880 --> 00:33:03,880

Hey, Josh, there's a big spider.

722

00:33:03,880 --> 00:33:06,880

I mean, like, African spider by tent right now.

723

00:33:06,880 --> 00:33:07,880

How big?

724

00:33:07,880 --> 00:33:10,880

I mean, it's like, big as my hand.

725

00:33:10,880 --> 00:33:12,880

You check the opening titles of this show?

726

00:33:12,880 --> 00:33:13,880

Does not say.

727

00:33:13,880 --> 00:33:14,880

I'm Josh Gates.

728

00:33:14,880 --> 00:33:16,880

I wrangle spiders.

729

00:33:16,880 --> 00:33:20,880

No, I look for mysteries and legendary things.

730

00:33:20,880 --> 00:33:22,880

Spiders is somebody else.

731

00:33:22,880 --> 00:33:26,880

Evan refuses to sleep in his tent until we sweep for more spiders.

732

00:33:26,920 --> 00:33:30,920

For now, though, we gather at the safest place in the African bush,

733

00:33:30,920 --> 00:33:32,920

the light of a warm fire.

734

00:33:32,920 --> 00:33:35,920

All right, we're making a show here on extraterrestrials.

735

00:33:35,920 --> 00:33:37,920

I'd like to know where all of you stand on this.

736

00:33:37,920 --> 00:33:41,920

Do you believe there is life in the universe beyond Earth?

737

00:33:41,920 --> 00:33:42,920

Yes.

738

00:33:42,920 --> 00:33:45,920

Yes, 100% intelligent life in the universe.

739

00:33:45,920 --> 00:33:47,920

I'm terrified, Evan, to ask you.

740

00:33:47,920 --> 00:33:48,920

Walk me through it.

741

00:33:48,920 --> 00:33:49,920

What do you think?

742

00:33:49,920 --> 00:33:50,920

Do you believe in aliens?

743

00:33:50,920 --> 00:33:51,920

I kind of do.

744

00:33:51,920 --> 00:33:52,920

I believe in fourth-dimensional creatures.

745

00:33:52,920 --> 00:33:53,920

I think that.

746

00:33:53,920 --> 00:33:54,920

I said, what now?

747

00:33:54,920 --> 00:33:55,920

What is a fourth-dimensional being?

748

00:33:55,960 --> 00:33:58,960

Well, there's lots of dimensions, but they're like jellyfish blobs

749

00:33:58,960 --> 00:33:59,960

that we can't see.

750

00:33:59,960 --> 00:34:01,960

They're all around us.

751

00:34:01,960 --> 00:34:04,960

I mean, also, I think that things like Bigfoot to, you know,

752

00:34:04,960 --> 00:34:08,960

the Chupacabra to all these critters are the same thing.

753

00:34:08,960 --> 00:34:10,960

They're alien pets.

754

00:34:10,960 --> 00:34:11,960

Yeah!

755

00:34:11,960 --> 00:34:12,960

Right here.

756

00:34:15,960 --> 00:34:16,960

Oh, my God.

757

00:34:19,960 --> 00:34:22,960

Let's ask the only person here who is an actual PhD.

758

00:34:23,000 --> 00:34:28,000

Doctor, best guess, do you think that there is life

759

00:34:28,000 --> 00:34:29,000

in the universe beyond Earth?

760

00:34:31,000 --> 00:34:33,000

Yeah, that's where we came from.

761

00:34:33,000 --> 00:34:34,000

We came from Mars.

762

00:34:34,000 --> 00:34:35,000

Don't you know that?

763

00:34:35,000 --> 00:34:37,000

Yeah, we're all Martians.

764

00:34:37,000 --> 00:34:40,000

Look, there was a meteorite impact in Mars

765

00:34:40,000 --> 00:34:42,000

about four and a half billion years ago.

766

00:34:42,000 --> 00:34:43,000

Mm-hmm.

767

00:34:43,000 --> 00:34:45,000

And there was life of Mars,

768

00:34:45,000 --> 00:34:48,000

and life basically traveled to Earth on a piece of rock

769

00:34:48,000 --> 00:34:52,000

from Mars that fell on Earth.

770

00:34:52,040 --> 00:34:56,040

And started to see that this planet, we are all Martians.

771

00:34:56,040 --> 00:34:58,040

The thought of human life originating in the stars

772

00:34:58,040 --> 00:35:02,040

is astounding, and if Dr. Master can recover a sample,

773

00:35:02,040 --> 00:35:04,040

we might just prove it.

774

00:35:04,040 --> 00:35:06,040

Here's to finding more evidence, guys.

775

00:35:06,040 --> 00:35:07,040

Here he is.

776

00:35:07,040 --> 00:35:08,040

Here he is. Cheers!

777

00:35:08,080 --> 00:35:23,080

Morning comes quickly, and it's time to get up

778

00:35:23,080 --> 00:35:25,080

and locate the impact crater.

779

00:35:25,080 --> 00:35:26,080

Okay.

780

00:35:26,080 --> 00:35:28,080

Here we go.

781

00:35:31,080 --> 00:35:33,080

Evan, time to get up.

782

00:35:33,080 --> 00:35:34,080

Mm.

783

00:35:34,080 --> 00:35:35,080

Come on, everybody's awake.

784

00:35:35,080 --> 00:35:36,080

Get up.

785

00:35:36,080 --> 00:35:37,080

Evan, come on.

786

00:35:37,120 --> 00:35:38,120

Five more minutes.

787

00:35:38,120 --> 00:35:39,120

Five more minutes.

788

00:35:39,120 --> 00:35:41,120

Oh, five more minutes.

789

00:35:41,120 --> 00:35:42,120

There we go.

790

00:35:42,120 --> 00:35:43,120

There we go.

791

00:35:43,120 --> 00:35:45,120

Morning.

792

00:35:45,120 --> 00:35:46,120

Good morning.

793

00:35:49,120 --> 00:35:51,120

We walk into the village, and our liaison, Givens,

794

00:35:51,120 --> 00:35:53,120

introduces us to the headman,

795

00:35:53,120 --> 00:35:57,120

along with a witness to the meteorite impact.

796

00:35:57,120 --> 00:35:58,120

Hi, how are you?

797

00:35:58,120 --> 00:35:59,120

How are you?

798

00:35:59,120 --> 00:36:00,120

Fine, and yourself?

799

00:36:00,120 --> 00:36:01,120

Good. Good, good.

800

00:36:01,120 --> 00:36:02,120

Good morning.

801

00:36:02,120 --> 00:36:03,120

Selibonani.

802

00:36:03,120 --> 00:36:04,120

Selibonani.

803

00:36:04,120 --> 00:36:05,120

Selibonani.

804

00:36:05,160 --> 00:36:08,160

This is Judea, one of the people who saw the meteorite fall.

805

00:36:08,160 --> 00:36:10,160

You saw it land?

806

00:36:10,160 --> 00:36:12,160

Yeah.

807

00:36:12,160 --> 00:36:14,160

Did you just hear the noise, or did you see something?

808

00:36:14,160 --> 00:36:20,160

He heard a huge sound, and then he looked up in the sky.

809

00:36:22,160 --> 00:36:24,160

There was a sound like a plane.

810

00:36:24,160 --> 00:36:26,160

It was very bright in the sky,

811

00:36:26,160 --> 00:36:29,160

and I could see it getting closer and closer to me.

812

00:36:29,160 --> 00:36:31,160

It looked like fire in the sky.

813

00:36:31,160 --> 00:36:33,160

When it hit the ground,

814

00:36:33,200 --> 00:36:35,200

I was prayed with dust and dirt,

815

00:36:35,200 --> 00:36:38,200

and immediately ran back to my village

816

00:36:38,200 --> 00:36:41,200

to tell everyone what I had seen.

817

00:36:41,200 --> 00:36:44,200

So everybody heard it in the whole village?

818

00:36:44,200 --> 00:36:46,200

Yeah, everybody heard it.

819

00:36:46,200 --> 00:36:48,200

The meteorite was brought back to the village,

820

00:36:48,200 --> 00:36:50,200

but some believed it had magical properties,

821

00:36:50,200 --> 00:36:52,200

and it was soon stolen.

822

00:36:52,200 --> 00:36:55,200

Its current whereabouts are totally unknown.

823

00:36:55,200 --> 00:36:57,200

Could you show us where this happened?

824

00:36:57,200 --> 00:36:59,200

Could you take us to the impact site?

825

00:36:59,200 --> 00:37:00,200

Yes, I can.

826

00:37:00,200 --> 00:37:01,200

Yeah?

827

00:37:01,200 --> 00:37:02,200

Yeah.

828

00:37:03,200 --> 00:37:06,200

We leave the village and begin to hike into the bush,

829

00:37:06,200 --> 00:37:08,200

hoping we can retrieve any fragments

830

00:37:08,200 --> 00:37:11,200

that might have broken off at impact.

831

00:37:15,200 --> 00:37:17,200

This is the riverbed.

832

00:37:17,200 --> 00:37:18,200

This is it?

833

00:37:18,200 --> 00:37:20,200

Yeah, this is it.

834

00:37:20,200 --> 00:37:23,200

Right here. This is the point of impact.

835

00:37:23,200 --> 00:37:25,200

Oh!

836

00:37:33,200 --> 00:37:37,200

In Zimbabwe, with Dr. Sharad Master,

837

00:37:37,200 --> 00:37:39,200

I'm searching for fragments of a meteorite

838

00:37:39,200 --> 00:37:42,200

said to have landed near the tiny village in Inkaye.

839

00:37:42,200 --> 00:37:44,200

If a sliver can be found,

840

00:37:44,200 --> 00:37:47,200

and it contains biological material from beyond Earth,

841

00:37:47,200 --> 00:37:49,200

it would effectively prove the existence

842

00:37:49,200 --> 00:37:51,200

of extraterrestrial life.

843

00:37:51,200 --> 00:37:53,200

This is the riverbed.

844

00:37:53,200 --> 00:37:55,200

So it just hit this rock head-on?

845

00:37:55,200 --> 00:37:57,200

Yes, it just blasted this out.

846

00:37:57,200 --> 00:37:59,200

Plus, it just... everything out.

847

00:38:01,200 --> 00:38:02,200

And you were where, up here?

848

00:38:02,240 --> 00:38:04,240

You were standing up there.

849

00:38:04,240 --> 00:38:06,240

And when it hit here, what happened?

850

00:38:08,240 --> 00:38:12,240

It splashed dust, then it smelled of fire.

851

00:38:12,240 --> 00:38:14,240

It's likely that if there were any other fragments

852

00:38:14,240 --> 00:38:17,240

of this meteorite, they were spread out in an ellipse,

853

00:38:17,240 --> 00:38:20,240

which would be stretching the direction from which it came.

854

00:38:20,240 --> 00:38:22,240

So we should focus our search, kind of starting here

855

00:38:22,240 --> 00:38:24,240

and moving back this way. Yes, that's right.

856

00:38:24,240 --> 00:38:26,240

And we think this metal detector will pick up

857

00:38:26,240 --> 00:38:27,240

any fragments if they're here.

858

00:38:27,240 --> 00:38:30,240

Yeah, the vast majority of meteorites

859

00:38:30,280 --> 00:38:33,280

contain native iron, which is highly magnetic.

860

00:38:33,280 --> 00:38:35,280

What you're looking for in a meteorite,

861

00:38:35,280 --> 00:38:37,280

that is usually black.

862

00:38:37,280 --> 00:38:39,280

Okay, well, let's get into it. You ready?

863

00:38:39,280 --> 00:38:40,280

Yeah.

864

00:38:46,280 --> 00:38:48,280

We assemble the metal detectors and get to work,

865

00:38:48,280 --> 00:38:52,280

fanning out along the riverbed on a meticulous search.

866

00:38:52,280 --> 00:38:54,280

On one hand, it feels a little bit like I'm looking

867

00:38:54,280 --> 00:38:57,280

for the proverbial needle in the haystack,

868

00:38:57,280 --> 00:38:59,280

but this is a really powerful metal detector.

869

00:38:59,320 --> 00:39:01,320

So I think if there are still fragments

870

00:39:01,320 --> 00:39:04,320

of this meteorite here, we have a great shot

871

00:39:04,320 --> 00:39:07,320

of finding them, which need patience.

872

00:39:10,320 --> 00:39:11,320

It's slow going.

873

00:39:11,320 --> 00:39:13,320

We're covering a lot of ground,

874

00:39:13,320 --> 00:39:15,320

and we don't want to miss anything.

875

00:39:16,320 --> 00:39:18,320

Josh, come and have a look at this.

876

00:39:18,320 --> 00:39:20,320

What'd you find?

877

00:39:20,320 --> 00:39:22,320

I think it's a stone, too.

878

00:39:22,320 --> 00:39:24,320

What? Yeah.

879

00:39:24,320 --> 00:39:25,320

Get out of here.

880

00:39:25,320 --> 00:39:27,320

It's made of chalcedony from the Kalahari beds.

881

00:39:27,360 --> 00:39:29,360

And it's a tool, yeah.

882

00:39:29,360 --> 00:39:30,360

Yeah, it's a real tool.

883

00:39:30,360 --> 00:39:31,360

How old do you think that is?

884

00:39:31,360 --> 00:39:33,360

I would guess, I don't know,

885

00:39:33,360 --> 00:39:36,360

mesolithic could be 50,000 years old.

886

00:39:36,360 --> 00:39:39,360

How unbelievable is that?

887

00:39:41,360 --> 00:39:44,360

Somebody made this, and now all these millennia later,

888

00:39:44,360 --> 00:39:45,360

we pick it up.

889

00:39:45,360 --> 00:39:47,360

Yeah, and we're looking for something completely different.

890

00:39:47,360 --> 00:39:48,360

Right.

891

00:39:48,360 --> 00:39:50,360

We're here looking for life from other planets,

892

00:39:50,360 --> 00:39:53,360

and what do we find evidence for intelligent life

893

00:39:53,360 --> 00:39:56,360

on our own planet in the form of stone, too?

894

00:39:56,400 --> 00:39:57,400

It's beautiful.

895

00:39:57,400 --> 00:39:59,400

Good eyes, Doc.

896

00:40:08,400 --> 00:40:11,400

Despite searching every inch of the area,

897

00:40:11,400 --> 00:40:13,400

it's beginning to look like the entire trip

898

00:40:13,400 --> 00:40:15,400

may have been for nothing.

899

00:40:17,400 --> 00:40:20,400

When the metal detector starts playing my tune.

900

00:40:20,400 --> 00:40:22,400

Doc, I got a hit over here.

901

00:40:24,400 --> 00:40:25,400

Let's have a look.

902

00:40:26,400 --> 00:40:28,400

This whole area's gone crazy.

903

00:40:28,400 --> 00:40:30,400

Biggest hit we've had all day for sure.

904

00:40:36,400 --> 00:40:38,400

Let's check it again.

905

00:40:41,400 --> 00:40:44,400

It's a much stronger shallower hit than we've had before.

906

00:40:44,400 --> 00:40:46,400

Here, somewhere here.

907

00:40:49,400 --> 00:40:51,400

What is this?

908

00:40:51,400 --> 00:40:52,400

What is it?

909

00:40:52,400 --> 00:40:54,400

Oh, my God.

910

00:40:54,440 --> 00:40:55,440

Look at this.

911

00:40:59,440 --> 00:41:01,440

Coming up in just a few moments,

912

00:41:01,440 --> 00:41:04,440

an exclusive EXU roundtable discussion

913

00:41:04,440 --> 00:41:06,440

about extraterrestrials.

914

00:41:06,440 --> 00:41:08,440

What you saw tonight was just the tip of the iceberg.

915

00:41:08,440 --> 00:41:11,440

But first, here's a look at next week's show.

916

00:41:12,440 --> 00:41:14,440

Looks like a rose lights.

917

00:41:14,440 --> 00:41:16,440

Next time on Expedition Unknown,

918

00:41:16,440 --> 00:41:18,440

Hunt for Extraterrestrials.

919

00:41:18,440 --> 00:41:21,440

When kids all draw similar things,

920

00:41:21,440 --> 00:41:23,440

it's quite scary.

921

00:41:23,480 --> 00:41:25,480

And I come face to face with the victims

922

00:41:25,480 --> 00:41:27,480

of a traumatic alien visitation.

923

00:41:27,480 --> 00:41:29,480

Sometimes you just need to be brave enough

924

00:41:29,480 --> 00:41:32,480

to say that we are all aliens.

925

00:41:34,480 --> 00:41:36,480

My journey brings me to Great Britain

926

00:41:36,480 --> 00:41:39,480

to investigate Europe's Roswell.

927

00:41:39,480 --> 00:41:41,480

I'm thinking to myself, this is probably the end of my career.

928

00:41:41,480 --> 00:41:43,480

Nobody's gonna believe this.

929

00:41:43,520 --> 00:41:45,520

Look at that!

930

00:41:45,520 --> 00:41:47,520

There it is!

931

00:41:47,520 --> 00:41:49,520

There it is, right there!